

# **Franklin DrumLine Syllabus**

## **Course Overview**

Drumline students learn to become active members in a working and performing drum corps. All students will learn to play and will be expected to demonstrate competency on



Described here are the types of assessments used and specific differentiation strategies in place to meet the needs of ALL learners (including TAG, ESL, Special Ed...)

Students are supported and challenged throughout the curriculum: Differentiated assignments, compacting curriculum, higher order thinking and questioning strategies, independent research and individual instruction are used.

**Career-related learning experiences (CRLEs):**

Field trips  
Guest percussionists  
Mentorships for students

**ODE Essential Skills and related Work Samples:**

**Assessment/evaluation/grading policy:**

**Behavioral expectations:**

Attendance, being to class on time, and being prepared are essential and expected.

**Parents, Please sign letting me know that you have read through these expectations with your instrumentalist. Especially the part about level/quarter challenges and practice records. If students don't perform playing tests/challenges, they cannot expect to receive better than a C in a given quarter.**

Parent \_\_\_\_\_

Student \_\_\_\_\_